

TERNA: DEADLINE EXTENDED FOR SUBMISSIONS TO THE “DRIVING ENERGY 2022 AWARD - CONTEMPORARY PHOTOGRAPHY”

**Submissions can be sent in until 16 September on the platform
premiodrivingenergy.terna.it**

**The competition, promoted by the operator of the national transmission grid, is seeing
excellent participation from young photographers and sector professionals**

Rome, 19 August 2022 – Submissions can be sent in for free until 16 September for the “Driving Energy 2022 Award – Contemporary Photography”, the competition launched by Terna in order to promote Italy’s cultural development and new talents in the field.

The significant and qualified number of submissions for the Award has led the operator of the national transmission grid to extend its deadline, initially set for 31 August, so as to allow the widest possible participation of photographers, both amateurs and professionals, by registering on the platform premiodrivingenergy.terna.it.

The theme of the first edition of the competition, which is gaining widespread respect in the Italian photography scene, is “*Cameras on Driving Energy*”: the authors of the works are invited to turn their gaze on the contemporary world in order to render an artistic vision of Terna’s mission, in its role as director and enabler of the energy transition.

The competition, curated by Marco Delogu, who was recently appointed President of Palaexpo, is open to all photographers, split into two categories: Juniors (up to 30 years of age) and Seniors (from 31 years of age). The full regulations for the competition, along with the procedure for entering, are available on the official website for the Award, the sole channel through which it is possible to enter and take part. Each candidate may submit just one original and newly taken item of photographic work, composed of one or more photographs as they choose, of any genre or style, in black and white or in colour.

The Award, which has received the Medal of the President of the Italian Republic, boasts a renowned jury formed of Salvatore Settis, art historian and academic; Lorenza Bravetta, curator of photography, cinema and new media at La Triennale di Milano; Elisa Medde, editor, curator and writer on photography; Emanuele Trevi, writer and literary critic, Premio Strega 2021; Jasmine Trinca, actress and director, and Massimiliano Paolucci, director of External Relations, Institutional Affairs and Sustainability at Terna.

The members of the jury — supported by not only the curator, but also the Award’s Presidential Committee, composed of Valentina Bosetti and Stefano Donnarumma,

Terna's Chairwoman and CEO respectively — will select finalists from among the photographic works, and from which they will determine the competition's 5 winners: Senior, who will be awarded a prize of €15,000, Junior, who will be awarded a prize of €5,000, and three Special Mentions, each of which will be awarded a prize of €2,000.

The finalists and winners will be displayed in November in an exhibit staged by Terna in Rome, at the Palazzo delle Esposizioni. The works will also be published in the third edition of the photographic volume "Driving Energy", the official catalogue of the Award.